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2021 San Francisco PornFilmFestival Broadcasts Live from the Brava!

Bay Area festival offers a hybrid virtual-theatrical celebration of sexual cinema

SAN FRANCISCO, California, U.S.A. (October 12th, 2021) — Pink and White Productions announces the 2021 San Francisco PornFilmFestival, with film programs on November 11th and 12th at the city's historic Brava Theater, broadcasting live to an international audience. Starting November 13th, the festival continues virtually with more film programs and filmmaker talks, powered by its streaming platform, PinkLabel.TV. The hybrid festival runs November 10th through 28th and presents over 90 films.

2021 San Francisco PornFilmFestival

Screening November 11-28, 2021

Brava Theater, California

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SFPFF.pinklabel.tv

The festival debuted in 2020 with crowdfunded support from the sex tech community to build a streaming platform and host an entirely virtual event in response to COVID-19 lockdowns. This year, as venues safely return to indoor public events, the festival presents two action-packed days of in-person programming at the Brava Theater located in San Francisco's vibrant Mission District. Broadcasting live from the theater, the festival offers a hybrid virtual event, benefiting from the increased accessibility and international reach of a virtual festival. Following the in-person screenings, the programs continue online through November 28th.

Kicking off the virtual festival on Wednesday November 10th is FORE/PLAY, a grand curation of 40 features and shorts (including a restoration of French gay classic *Equation to an Unknown* (1980) and contemporary Taiwanese sex comedy *Bull King Husband*) available on-demand for 24 hours, welcoming virtual audiences from across the globe and timezones to watch at their leisure in anticipation of the scheduled live events.

Thursday November 11th and Friday November 12th screenings will be broadcast live from the BRAVA Theater to virtual audiences. Audiences are in for a rare treat as the festival's theatrical offerings include two feature films with significant San Francisco historical importance and special guests, and two short film presentations spanning sexual diversity and documentary film.

Thursday, November 11th presents SEX/SCENE at 4pm, a short film curation that reflects the diversity of sexually explicit media, and includes films by local filmmakers: *La Limpia* by Ramses Rodstein, *Rising Sun Blues* by Sura Hertzberg, and *Trans-cendent Delight* by Jaq Quicksilver.

The night's 7pm feature film *SAFE IS DESIRE* (1993) is a safer-sex themed lesbian film produced by famed dyke porn studio Fatale Media. The narrative film follows two women as they build trust and educates viewers on sexual health, complete with an orgy facilitated by the famed 90's peer sexual health performance act, the Safer Sex Sluts. The screening is followed by an on-stage talk with Fatale Media director Nan Kinney. *SAFE IS DESIRE* is preceded by the short *Loved Him*, a reflection on how navigating life, relationship and sex during a pandemic is nothing new to gay and bisexual men who lived through the AIDS pandemic of the 80s and 90s - and which continues to kill a million people per year.

Friday, November 12th screens REEL/SEX at 4pm, a short film collection of documentaries, including local filmmakers: *Sovereign Sex* by Dom Razberry and Daemon Derriere. Films span topics of sexual shame, survivor sex, isolation to representation of disability and capturing the lost art of cruising.

Wrapping the live theatrical programs is Friday night's 7pm feature film, the late filmmaker and AIDS activist Arthur J. Bressan Jr.'s *FORBIDDEN LETTERS* (1979), post-Stonewall, pre-AIDS, and infused in gay liberation politics. The film is accompanied by an on-stage talk with the film's star Robert Adams and LGBTQ film historian Jenni Olson, whose work with the Bressan Project enabled the digital restoration of the incredible long-lost classic.

SAFE IS DESIRE and *FORBIDDEN LETTERS*, filmed in San Francisco, display shots of city landmarks (including Lands End, The Castro, Alcatraz, Gay Freedom Day Parade). Audiences will delight in the restored classic LGBTQ films whether watching them for the first time -- or the first time in the theater since their debuts decades ago.

On November 13th, the festival continues with online-only programs POWER/PLAY curation of BDSM shorts, ANI/MATING showcasing animated and comedy shorts, a DOUBLE/FEATURE presenting award-winning erotic mini-features *Matinee* by Jennifer Lyon Bell and *Chemistry Eases the Pain* by Shine Louise Houston with guest star Lotus Lain.

On November 14th, VIVID/VISION showcases experimental, genre-pushing sex films, and the festival closes with the feature-length critically acclaimed bisexual masterpiece *SCORE* by the late filmmaker Radley Metzger, who later went by Henry Paris. Actress Lynn Lowry will chat with Festival Director Shine Louise Houston about her experience working on the film.

All films and programs will be available streaming November 15th through the 28th on-demand for a two week-long RE/PLAY period.

Tickets are available for \$15 per screening or \$50 for a Theater Pass with access to all four programs. (Adhering to CDC and city guidelines, all theater attendees must provide proof of COVID vaccination.) Virtual Passes are \$25 and grant online access to all the festival's screenings and filmmaker talks. Following the festival's live screenings, all Virtual Tickets will be available at a discount of \$20 to access the festival's recorded programs streaming on-demand. For tickets and more information, visit sfpff.pinklabel.tv.

The 2021 San Francisco PornFilmFestival is presented by PinkLabel.TV and made possible thanks to the financial support of Premiere Sponsors AV Flox, MakeLoveNotPorn, and Zaawaad. Over 100 backers contributed to support artists fees, travel stipends, and professional captioning.

Follow the festival on Twitter at [@SFPornFilmFest](https://twitter.com/SFPornFilmFest) and Instagram at [@SFP.FilmFest](https://www.instagram.com/SFP.FilmFest) for the latest updates. Use the social media hashtag #SFPFF. A full schedule and film details are available here: <https://sfpff.pinklabel.tv/>

For more information, press comps and other inquiries, please contact the Pink & White Productions Marketing Director Jiz Lee via email at jiz@pinkwhite.biz.

LINKS and SOCIAL MEDIA:

Tickets and more information: <https://sfpff.pinklabel.tv/>

Web: sfpff.pinklabel.tv

Twitter: twitter.com/SFPornFilmFest

Instagram: [instagram.com/SFP.FilmFest](https://www.instagram.com/SFP.FilmFest)

About the San Francisco PornFilmFestival

The San Francisco PornFilmFestival seeks to showcase the creativity and craft of adult-oriented films from the Bay Area and beyond. Inspired by numerous adult film events, we want to specifically thank the Berlin PornFilmFestival for its namesake and guidance in forming a new American landmark festival. We embark on this journey to celebrate San Francisco's vibrant legacy of sex-positive film artists.

About Pink and White Productions INC

Founded by Shine Louise Houston in 2005, Pink and White Productions creates adult entertainment that exposes the complexities of queer sexual desire. Taking inspiration from many different sources, Pink and White is dedicated to producing sexy and exciting images that reflect today's blurred gender lines and fluid sexualities.



2021 San Francisco PornFilmFestival

Program Schedule and Official Selections

WEDNESDAY, NOVEMBER 10 (Pre-Festival Kick-Off!)

FORE/PLAY

November 10th, All Day

We kick off the celebration with a special selection of films available to watch on-demand all day long, November 10th. If you missed a film, tune back in November 15-28th for our RE/PLAY dates.

Avery Jane (Inka Winter, 32 min. USA)
Better Than Clean (Torri Lisek, 11 min. Germany)
Black Sex Magic (BEYONDEEP Productions, 8 min. USA)
BUBBLICIOUS (Courtney Trouble, 26 min. Germany)
Bull King Husband (NVS, 22 min. Taiwan)
Cravings (afterglow, 9 min. USA)
Divine Rites (Four Chambers, 14 min. United Kingdom)
Dyspnea (Viola V, 3 min. Australia)
EEG Orgy (Almond Linden, 66 min. Germany)
Equation to an Unknown (Dietrich de Velsa/Altered Innocence, 99 min. France)
Every Cut Is A Lie (Wavey Davey, 25 min. USA)
Exhibitionists (EDIY Porn, 10 min. Brazil)
Hard at Work (AORTA Films, 12 min. USA)
Hole Theory (AORTA Films, 11 min. USA)
HOLOGANG (Paulita Pappel, Rod Wyler/HardWerk Studios, 32 min. Germany)
Input Error (Katy Bit, Officer Flower, 14 min. Germany)
Letting Go (Finn Peaks, 11 min. Germany)
Lovers/Husbands (Menelas, 9 min. Greece)
Lucifer Leather Lust (Carlos Deth, 16 min. USA)
Mathilde (Thousand Faces, 11 min. UK)
Mental Poem (EDIY Porn, 5 min. Brazil)
Missing You (Minnie Scarlet, 14 min. USA)
Oink! (Rob Eagle, Liz Rosenfield, João Florêncio, 22 min. UK)
One Last Time (Olympe de G., 72 min. France)
Possession (altSHIFT, 9 min. UK)
Pulse Porn (Almond Linden, 35 min. Germany)
Ruptured (Max Disgrace, 15 min. UK)
Sea Breeze (Ben Berlin, 8 min. Germany)
Seen Not Heard (Royal Fetish Films, 50 min. USA)

Soaking (Torri Lisek, 7 min. Germany)
Tapedeck (Morgana Mayer, 13 min. Italy)
Tatami (Katie Kinako, 26 min. Japan)
Tears for Water (Scumtrust Productions, 4 min. USA)
The Empress (Lauren West, 3 min. USA)
The MILF Next Door (Sadie Lune, 28 min. Germany)
The Receiver (Salty Chéri, 32 min. Germany)
Tied (Spark Erotic, 32 min. USA)
Transcendent Bodies (Barbara Carrellas, 43 min. USA)
Vivante (Anoushka, 91 min. USA)
What You Didn't Steal From Me (Kitty Rodé, 4 min. Canada)
Wild Card (Jennifer Lyon Bell, 32 min. Netherlands)

THURSDAY NOVEMBER 11TH

SEX/SCENE

November 11th, 4:00PM PST

From sex between exes and fantasy worlds made of rubber to sex rituals and COVID-safe solos, these short films span the wide range of what sex looks like on camera. Broadcasting LIVE from the Brava Theater with host Q Wilson! Followed by a post-screening filmmaker Q&A.

Rubber (altSHIFT, 7 min. UK)
Safeword: 8 (Carmina, 16 min. France)
It's Complicated (Ms Naughty, 15 min. Australia)
Rising Sun Blues (Sura Hertzberg, Marion Hill (DOP), 5 min. USA)
Trans-cendent Delight (Jaq Quicksilver, 8 min. USA)
La Limpia (Ramses Rodstein, 5 min. USA)
ATARDECER (Sunset) (Blanca ReyGal, 7 min. Mexico)
Fisherman (Nicky Miller, 10 min. Germany)
The Mirror (Toni Karat, 4 min. Germany)
Between Us (Between Us Collective, 6 min. Austria)
Elemental (Julia Patey, 11 min. Germany)

SAFE IS DESIRE

November 11th, 7:00PM PST

Join us for a rare screening of this classic 90's dyke porn by Fatale Media, whose driving passion set the standard for women in the industry and encouraged other women to make it their own. Broadcasting LIVE from the Brava Theater with host Q Wilson! Followed by a chat with special guest, Nan Kinney!

Loved Him (Wavey Davey, 18 min. USA)
Safe is Desire (Debi Sundahl/Fatale Media, 46 min. USA)

FRIDAY NOVEMBER 12TH

REEL/SEX

November 12th, 4:00PM

These short documentary films focus on sexuality and tackle serious subject matter with power and prose. From sexual shame, survivor sex, isolation to representation of disability and capturing the lost art of cruising. Broadcasting LIVE from the Brava Theater with host Q Wilson. Followed by a post-screening filmmaker Q&A.

42 Days (Nat Portnoy, 11 min. Poland)
The End of Cruising: That Look (Todd Verow, 11 min. USA)
Don't Be a DICK! (Amir Ovadia Steklov, 10 min. Germany)
All of Me (Morgana Muses, Josie Hess, 15 min. Australia)
The End of Cruising: Gay Sex Vortex (Todd Verow, 4 min. USA)
for me (alone) (Henrik Seidel, 20 min. Germany)
The End of Cruising: Meat Rack (Todd Verow, 3 min. USA)
Sovereign Sex (Daemon Derriere, 14 min. USA)

FORBIDDEN LETTERS

November 12th, 7PM PST

Forbidden Letters is one of the most romantic and cinematically sophisticated gay adult dramas of all time. Join us with special guests: star Robert Adams and founder of The Bressan Project, Jenni Olson. Broadcasting LIVE from the Brava Theater with host Q Wilson!

Forbidden Letters (Arthur J. Bressan Jr., 70 min. USA)

FILMMAKER MIXER

November 12th, 10-11 PST

Festival filmmakers and friends are invited to celebrate our time together in-person at a casual post-show mixer. The nearby location is top secret and will be disclosed at the theater screenings. This is an in-person only event. (Must be 21+ and provide proof of vaccination.)

SATURDAY NOVEMBER 13TH

POWER/PLAY

November 13th, 12PM PST

These beautiful short films focus on BDSM themes, from dark sensation play to toying humiliation, and body-loving bondage to a tickling fetish classic. Followed by a post-screening filmmaker Q&A.

Taking the Piss, I Shit You Not (abcde Flash, 6 min. Switzerland)

Breathe (Goodyn Green, 20 min. Germany)

Little Mary (Jo Pollux, 9 min. Germany)

Tie Me Up (Inka Winter, 10 min. USA)

Cobwebs (Dwam, 15 min. France)

Love Hard: Smile (Sensate Films, 9 min. Australia)

Feels Good to be Sodomasochist (EDIY Porn, 11 min. Brazil)

Werkhalle 9 (Theo Meow, 19 min. Germany)

Box of Laughter (Maria Beatty, 18 min. USA)

ANI/MATING

November 13th, 4:00PM PST

Humor and animation are what link these films together, pairing unexpected scenarios and creative storytelling elements, from illustrated sex and special effects to parody porn and surprising stories that flip the porno script. Followed by a post-screening filmmaker Q&A.

Vaginas (Andreia Dobrota, 1 min. Netherlands)

NatiAnal Pornographic (Diego Tigrotto, 5 min. Italy)

Teat Beat of Sex, Episodes 1 (Signe Baumane, 4 min. USA)

Sex Novo (Sex in the Background) (Werther Germondari, Maria Laura Spagnoli, 10 min. Italy)

Matzo Maidels (Jenni Olson, Monica Nolan, 5 min. USA)

Dic Pic Picnic (Ethan Folk, Ty Wardwell, 2 min. Germany)

Polyamory The Musical (Inka Winter, 5 min. USA)

Les Retrouvailles (The Reunion) (Ivan Sobris, 14 min. France)

BIODILDO (Christian Slaughter, 11 min. Germany)

Pops' Corn (Ethan Folk, Ty Wardwell, 4 min. Germany)

DOUBLE/FEATURE

November 13th, 7:00PM PST

You're in for a cinematic treat as these paired romantic featurttes *Matinée* by Jennifer Lyon Bell and *Chemistry Eases the Pain* by Shine Louise Houston skillfully weave sex into beautifully crafted storytelling. Followed by a post-screening chat with actress Lotus Lain!

Matinée (Jennifer Lyon Bell, 33 min. Amsterdam)

Chemistry Eases the Pain (Shine Louise Houston, 41 min. USA)

SUNDAY NOVEMBER 14TH

FORE/PLAY FILMMAKER FORUM

November 14th, NOON PST

A record-breaking 41 short films and features grace this year's FORE/PLAY selection. The specially curated titles welcome virtual audiences to kick-off the festival and make an on-demand encore for two weeks of RE/PLAY. Join us as we get to know the international community of artists behind the films!

VIVID/VISION

November 14th, 4:00PM PST

These experimental films explore sex in ways that are creative and bold. How does music and sound impact sexual rhythm? What happens if performers control the camera? These playful short films delight and surprise. With a filmmaker Q&A.

2 or 3 things I like about him (Paul Stümke/feuer.zeug, 15 min. Germany)

Progressive Touch (Michael Portnoy, 14 min. Austria)

Holy Mouth (Morgana Mayer, 6 min. Italy)

Feel You (Pablo Trujillo Tobaría, 11 min.)

Snack Time (House of Huitlacocho, 5 min. USA)

Fuses (Four Chambers, 7 min. United Kingdom)

For AE with Love (Maryann Peony, 6 min. Germany)

Fluid Bound (Roberto Fatal, 7 min. USA)

Wrong With You (Tim Best, 4 min. USA)

Baby You're Frozen (Sadie Lune, 19 min. USA/Germany)

SCORE

November 14th, 7:00PM PST

Radley Metzger's bisexual classic features the legendary Cal Culver (better known as Casey Donovan for his work in gay vintage porn). Having explored hetero-sexual obsessions in the critically acclaimed *Camille 2000* and *The Lickerish Quartet*, erotic cult director Radley Metzger goes all the way in *SCORE*, a tale of a happily married swinging couple (Claire Wilbur and Gerald Grant), who make a bet that they can seduce a couple of newly weds (Lynn Lowry *I Drink Your Blood* and Cal Culver) during a weekend get-together at their luxury Riviera villa. An erotic classic, populated with strikingly beautiful people who

are into free love, “dressing up,” and the fine art of seduction. Festival Director Shine Louise Houston will be joined with special guest, Lynn Lowry!

Score (Radley Metzger, 87 min. USA)

MONDAY NOVEMBER 15TH

RE/PLAY

November 15th - 28th

Miss a program? Want to watch again? Programs will be available right here for a full two weeks, streaming on-demand until the festival ends on November 28th.